

Symphony N°1

Pavel Yakovlev

Largo ♩ = 50

1

Ottavino

Flauto 1-2

Oboe 1-2

Clarinetto 1-2
(In La)

Fagotto 1-2

Corno in Fa 1-2

Corno in Fa 3-4

Tromba in Si♭ 1

Tromba in Si♭ 2

Tromba in Si♭ 3

Trombone 1

Trombone 2

Trombone 3
Tuba

Timpani

Tamburo Triangolo

Piatti

Cassa

Tam-tam

Xylofono

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

78

Fl. 1-2

Ob. 1-2

Cl. 1-2
(La)

Fg. 1-2

Cr. 1-2
(Fa)

Vl. I

Vl. II

Vle

Vc.

Cb.

div.

9

85

Fl. 1-2

Ob. 1-2

Cl. 1-2
(La)

Fg. 1-2

Vl. I

Vl. II

Vle

Vc.

Cb.

a2

8-

16

Fig. 1-2

147

non arpeggiato

Arpa

Vi. I

Vc. solo

Vc.

Cb.

17

18

159

Arpa

Vi. I

Vc. solo

Vc.

Cb.

18

169

Vi. I

Vi. I (B)

Vi. II

Vi. II (B)

Vcl

Vc. solo

Vc.

Cb.

sempre p

sempre p

203 [23]

Ott.

Fl. 1-2

Ob. 1-2

Cl. 1-2
(La)

Tbn. 1

Tbn. 2

Vl. I
(B)

Vl. II
(B)

Vl. II
(B)

Vle

207

[24]

Ott.

Fl. 1-2

Ob. 1-2

Cl. 1-2
(La)

Fg. 1-2

Tr. 1
(Si)

Trb. 2
(Si)

Tbn. 1

Tbn. 2

Xyl.

Vl. I

Vl. I
(B)

Vl. II
(B)

Vl. II
(B)

Vle

270

31

Ott.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (La)

Fg. 1-2

Cr. 1-2 (Fa)

Cr. 3-4 (Fa)

Tr. 1 (Sib)

Trb. 2 (Sib)

Tr. 3 (Sib)

Tbn. 1

Tbn. 2

Trib. 3 Tuba

Timp.

Tro Trg.

Ptti

Cassa

Tam-t.

Xyl.

Vl. I

Vl. I (B)

Vl. II

Vl. II (B)

Vle

Vc.

Ch.

II

Allegro $\text{d} = 93$

Ottavino

Flauto 1-2

Oboe 1-2

(In Sib)

Clarinetto in Sib 1-2

Fagotto 1-2

Corno in Fa 1-2 a^2
 f

Corno in Fa 3-4 a^2
 f

Tromba in Si^b 1 f

Tromba in Si^b 2 f

Tromba in Si^b 3

Trombone 1 f

Trombone 2 f

Trombone 3 Tuba $b^2 > f$

Timpani

Tamburo Triangolo

Piatti

Cassa

Tam-tam

Xylofono

Arpa

Violini I

Violini II

Viole

Violoncelli f

Contrabbassi f

69 **9** Ott. **10**
 Fl. 1-2 **ff** a2
 Ob. 1-2 a2
 Cl. 1-2 (Sib) a2
 Fg. 1-2 **ff**
 Cr. 1-2 (Fa) a2
 Cr. 3-4 (Fa) III a2
 Tr. 1 (Sib) **ff**
 Trb. 2 (Sib) **ff**
 Tr. 3 (Sib) **ff**
 Tbn. 1 **ff** **s'f** **s'f** dim.
 Tbn. 2 **ff** **s'f** **s'f**
 Trb. 3 Tuba **s'f** **s'f** **bz**
 Tim. **ff** **f** **mf** **fff** **ff**
 Triang. **ff**
 Ptti **ff**
 Cassa **ff**
 Tam-t.
 Xyl.
 Arpa **ff** **ff** **ff**
 VI. I **ff** unis. **ff**
 VI. II **ff**
 V. le **ff** **ff**
 Vc. **ff** **ff**
 Cb. **ff** **ff**

205 [25]

Tr. 1 (Sib)

Tr. 2 (Sib)

Tr. 3 (Sib)

Tbn. 1

Tbn. 3 (Tuba)

Tuba

Timp.

Vi. I

Vi. II

Vle

Vc

Cb.

214 [26]

Tr. 1 (Sib)

Tr. 2 (Sib)

Tr. 3 (Sib)

Tbn. 1

Tbn. 3 (Tuba)

Tuba

Timp.

Vi. I

Vi. II

Vle

Vc

Cb.

256

Ott.

Fl. 1-2

Ob. 1-2

Cl. 1-2
(Sib)

Fg. 1-2

Cx. 1-2
(Fa)

Cr. 3-4
(Fa)

Tr. 1
(Sib)

Trb. 2
(Sib)

Tr. 3
(Sib)

Tbn. 1

Tbn. 2

Trb. 3
Tuba

Tim.

Tro.
Trg.

Ptti

Cassa

Tam-t.

Xyl.

Arpa

VI. I

VI. II

V. le

Vc.

Cb.

287

Ott.

(8) Fl. 1-2

Ob. 1-2

Cl. 1-2
(Sib)

Fg. 1-2

Cx. 1-2
(Fa)

Cr. 3-4
(Fa)

Tr. 1
(Sib)

Trb. 2
(Sib)

Tr. 3
(Sib)

Tbn. 1

Tbn. 2

Trb. 3
Tuba

Timp.

Tro.
Trg.

Ptti

Cassa

Tam-t.

Xyl.

Arpa

(8) VI. I

(8) VI. II

Vle

Vc.

Cb.

34

395 **47**

Fl. 1-2
Cl. 1-2 (Sib)
Tro. Trg.

408 **48** **49**

Ott.
Fl. 1-2
Cl. 1-2 (Sib)
Tro. Trg.
Arpa

421 **50**

Ott.
Cl. 1-2 (Sib)
Arpa
Vc.
Cb.

429

Cl. 1-2 (Sib)
Vi. I
Vi. II
Vle.
Vc.
Cb.

III

Adagio molto ♩ = 75

[63]

The musical score consists of two systems of staves. The first system, spanning measures 1-7, includes parts for Ottavino, Flauto 1-2, Oboe 1-2 (with dynamics f *expr.* and p *dim.*), Clarinetto in Sib 1-2 (with dynamics f *expr.* and p *dim.*), Fagotto 1-2 (with dynamic f *expr.*), Corno in Fa 1-2, Corno in Fa 3-4, Tromba in Sib 1, Tromba in Sib 2, Tromba in Sib 3, Trombone 1, Trombone 2, Trombone 3/Tuba, Timpani, Tamburo/Triangolo, Piatti, Cassa, Tam-tam (with dynamic p), and Xylofono. The second system, starting at measure 8, includes Violini I, Violini II, Viole, Violoncello solo (with dynamics p and f), Violoncelli (with dynamic p), and Contrabbassi. Measure 8 features sixteenth-note patterns in the Violin parts, dynamic markings *sempre p*, and a fermata over the Violoncello solo part. Measures 9-10 show sustained notes in the Bassoon and Double Bass parts.

57 75

Ott.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (Sib)

Fg. 1-2

Cx. 1-2 (Fa)

Cr. 3-4 (Fa)

Tr. 1 (Sib)

Trb. 2 (Sib)

Tr. 3 (Sib)

Tbn. 1

Tbn. 2

Trb. 3 Tuba

Timp.

Tro Trg.

Ptii

Cassa

Tam-t.

Xyl.

Arpa

VI. I

VI. II

V. le

Vc.

Cb.

